





LOT 158.

CATALOGUE  
OF  
ARMOUR AND WEAPONS,  
OLD OAK AND WALNUT FURNITURE,  
EARLY ENGLISH NEEDLEWORK AND TAPESTRIES, ETC.,

COMPRISING

HELMETS, FINELY DECORATED SWORDS AND FIREARMS, ETC.,

Sold by order of the Executors of the late Boldo de Bertodano,  
*Cowbridge House, Malmesbury;*

FINE EMBROIDERED PICTURES, BY EDMUND HARRISON,  
EMBROIDERER TO CHARLES I,

The Property of Philip F. C. Howard, Esq., J.P.;  
*Corby Castle, Carlisle;*

A NEEDLEWORK PORTRAIT OF CHARLES I,  
The Property of S. D. Finch-Hatton, Esq. (deceased);

EARLY OAK TABLES AND CHESTS,  
The Property of a Nobleman;

FINE WALNUT AND MARQUETERIE CABINETS,  
The Property of C. D. Yates, Esq.,  
*Lingwood, East Liss;*

A VERY FINE OLD OAK DRAW-END TABLE,  
The Property of Mrs. M. Gordon-Gratir,  
*Ixworth Abbey, Bury St. Edmunds;*

TWO PANELS OF SHELDON TAPESTRY,  
The Property of Mrs. Whitmore Jones,  
*Chastleton, Glos.;*

A XVII CENTURY ENGLISH TAPESTRY PANEL,  
The Property of W. D. Clark, Esq.,  
*44 Berkeley Square, W.;*

ETC., ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, JULY 7th, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

" Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { 1784  
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CATALOGUE  
OF  
ARMOUR AND WEAPONS,  
Old Oak and Walnut Furniture,  
EARLY ENGLISH NEEDLEWORK  
AND TAPESTRIES, ETC.

FRIDAY, JULY 7TH, 1922.

The Property of the late Boldo de Bertodano,  
*Cowbridge House, Malmesbury.*

(SOLD BY ORDER OF THE EXECUTORS).

DEFENSIVE ARMOUR, ETC.

| LOT             |   |   |        |
|-----------------|---|---|--------|
| <i>Parsons</i>  | 1 | MORION. Bright steel, high comb, forged from one piece of metal; line of rivets and brass rosettes to hold lining strap<br><i>Late 16th Century</i>                                 | 4 5    |
| <i>Brown</i>    | 2 | LOBSTER-TAIL HELMET<br><i>17th Century</i>  | 3 12 6 |
| <i>Crayford</i> | 3 | HELMET. Similar to the last   | 4      |
| <i>Brown</i>    | 4 | BREASTPLATE AND GORGET. The breastplate of fine form, coming to sharp point of peascod type. <i>Both pieces are said to have come from Farleigh Castle</i>                          | 7      |
| <i>Leuton</i>   | 5 | CLOSE HELMET. Opens down the sides; high comb; the skull-piece is made from one piece; the visor in two parts; two gorget plates front and back; roped edge; sides secured by hooks | 3 10   |
| <i>Brown</i>    | 6 | HELMET. Of blackened iron; the skull-piece in two pieces; low comb and umbril; visor has various holes for ventilation; plume holder at the back; one gorget plate front and back   | 8 10   |



- 4 10  
8 5  
18  
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3 10  
4 10  
1 10  
3 15  
2 5
- 7 SHIELD. Circular form; decorated with roped lines and fleur-de-lis. *Stated to have come from the Magniac collection* Arthur
  - 8 BREASTPLATE. The lower part is splinted; on the flange at the bottom is an armourer's stamp. *Probably restored*
  - 9 OPEN CASQUE, or spider helmet; black skull-piece; bright steel bars. Possibly French *Leu*
  - 10 HELMET. Of bright steel; roped comb; the crown-piece is made from one piece of metal and decorated with flutings; opens down the sides; two gorget plates front and back; sunk border and roped edge *Arthur*
  - 11 HELMET. Black and white; with umbril and cheek pieces; high comb; made in two pieces *Brown*
  - 12 LOBSTER-TAIL HELMET. Skull made in two pieces; pointed comb; umbril and face guard *do*
  - 13 CHAIN MAIL. Front and back, mounted on panels; surrounded by Japanese arrow heads *Mye*
  - 14 HALBERD. The blade is cut and pierced; it has two side hooks *Mal*
  - 15 HATCHET. *Cow*

## SWORDS.

- 3 10  
4 10  
7 10  
7 7  
4 10  
3 5
- 16 SWORD. Pear-shaped pommel; leather grip; flat quillons curving upwards; ring and thumb guards; the blade is narrow and waving, 38½ in. long *Brown*
  - 17 SWORD. Oval pommel; wire covered grip; recurved quillons, branching ring guards; the blade is 4ft. 3in. long; stamped with various marks and 1111 in two places *do*
  - 18 HAND AND A HALF SWORD. Pear-shaped pommel; leather grip; drooping quillons; ring guards; the blade is 3ft. long *Mye*
  - 19 LANDSKNECHT SWORD. Flattened pommel; wire grip; knuckle guard; the quillons are curved down towards the short grooved blade with double edge *Mal*
  - 20 SWORD OF FALCHION TYPE; oblong pommel with deep grooves of fan design; leather grip; straight quillons; oblong fan patterned guard *Arthur*
  - 21 SWORD. Falchion-shaped blade; wire covered grip; one curved quillon; large shell guard at the side and thumb ring. Armourer's mark on the blade *Mal*

|         |    |  |       |
|---------|----|--|-------|
| Mallett | 22 | SWORD. Pear-shaped pommel; wooden grip; straight quillons; double ring guard curious thumb piece; stamp on blade, which is 3ft. long   | 12 10 |
| do      | 23 | SWORD. Leather covered grip; long straight quillons with globular ends; elaborate basket guard; the blade is stamped with the wolf; and is 3ft. 3½ in. long                                      | 7 10  |
| do      | 24 | TWO SMALL SWORDS. Both have chiselled steel hilts and guards, partly gilded; wire grips and shell guards; the blades are of triangular section, signed with names of Spanish armourers           | 15 10 |
| do      | 25 | TWO SMALL SWORDS. Finely chiselled hilts and guards; blades diamond section; one is signed by a Spanish armourer   | 15 10 |
| Myers   | 26 | SMALL SWORD. Hilt and guard chiselled, and decorated with silver; signed by a Spanish maker  | 4 10  |
| do      | 27 | SMALL SWORD. Chiselled steel hilt and guard; decorated with silver; blade inscribed "Solingen me fecit"  | 8 10  |
| Brown   | 28 | COURT SWORD. Silver hilt; perforated and decorated shell guard   | 3 15  |
| Mallett | 29 | COURT SWORD. Chiselled silver hilt and guard, inscribed blade  | 4 10  |
| do      | 30 | COURT SWORD. Pierced and cut steel hilt, and double shell guards; in sheath  | 4     |
| do      | 31 | RAPIER, with finely pierced cup hilt, pommel and grip; straight quillons; blade of diamond section; 2ft. 10 in. long   | 16 10 |
| do      | 32 | SWORD. Finely chiselled pommel; hilt and double shell guard; wire grip; short quillons ending in lions' heads. Blade is inscribed with various initials  | 17    |
| Sutton  | 33 | RAPIER; chiselled and pierced steel cup and guards; long quillons; wire grip. The blade is 3ft. lin. long; inscribed "IOHAN STAM" on both sides  | 17    |
| Charles | 34 | STILETTO. Twisted steel grip; triangular blade   | 1 8   |
| Sutton  | 35 | DAGGER. Grooved steel hilt; blade 10 in. long  | 1 8   |
| Myers   | 36 | CINQUEDEA. Flat two-edged tapering blade, drooping quillons; bone grip; with open brass filled circles as decoration   | 2 5   |
| Andrade | 37 | RAPIER. Fluted pommel; wire grip; straight quillons; ring guards; the hilt has been gilded; very finely grooved and pierced blade, 3ft. 1½ in. long. There is an armourer's stamp on the recasso | 14    |



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- 38 SWORD. Swept steel hilt; wire grip; ring guards; blade 2ft. 11in. long *Arthur*
- 39 RAPIER. Round pommel; wire grip; straight quillons, and knuckle guard; the blade is 3ft. in length; signed FEDRICO. PICININS. *Bro*
- 40 RAPIER. Grooved pommel; wire grip; it has an eight-leaved pierced cup guard; curved down quillons; blade stamped with the running wolf; 3ft. 2in. long *d*
- 41 MAIN GAUCHE DAGGER; guard finely pierced and chiselled with birds and flowers; twisted quillons; blade, 15in. long *Wolf*
- 42 TWO RAPIERS, AND A SMALL SWORD; one rapier has grooved pommel and straight quillons; the other a swept hilt and plain double shell guard; the small sword has cut steel hilt, and is in a scabbard *Bro*
- 43 RAPIER. Large double shell guard; long straight quillons and wire covered grip; long blade of diamond section. *Arthur*
- 44 RAPIER. Wooden grip; long straight quillons; large double shell guard with decorations and traces of gilding; blade 3ft. 1in. in length; signed *Clemens Brach* *d*
- 45 RAPIER. Oval pommel; wire grip and straight quillons; the hilt is all finely decorated with silver; the blade is 3ft. in length; signed *Francisco Ruit en Toledo* *Audel*
- 46 SWORD. Curved quillons, and shell guard, all decorated with silver scrolls and flowers *Myer*
- 47 RAPIER. The pommel, quillons and guards are richly decorated with silver arabesques, fruit and masks; there are traces of gilding *do*
- 48 TWO DAGGERS. In one the hilt is finely enriched with silver decorations and gilding; the smaller has wooden grip and short drooping quillons *do*
- 49 TWO DAGGERS; drooping quillons; blade stamped with a golden lion; the smaller has grooved pommel and quillons, and thick grooved blade *Mallet*
- 50 BIT. Finely chiselled with warriors and trophies of arms *do*
- 51 A MACE. Flanged head; steel grip; decorated with leaf ornament *Arthur*
- 52 A PAIR OF DIVIDERS. Etched with strap decorations; the ends of the screw are brass double-headed eagles *Mallet*



- 53 FIVE SPURS. Not pairs; with them are a pair of silver  
*Andrade* spurs with chains and leathers 2 15
- 54 TWO SWORDS. One with basket hilt, and long grooved  
*Rutherford* blade; the other a bayonet sword 6.
- 55 RAPIER, AND DOUBLE-EDGED SWORD. The rapier has  
*do* simple cup guard, straight quillons and grooved blade;  
 the other is possibly an executioner's sword; cross hilt,  
 broad blade with armourer's marks 53
- 56 VENETIAN SWORD. Twisted wooden grip; broad "Langue  
*Raper* de Boeuf" blade; in scabbard with brass mounts;  
 the broad band below the hilt has upon it the Lion of  
 St. Mark 6
- 57 TWO SCIMITARS. One is in leather scabbard decorated  
*Jones* with silver mounts; the other in broken red velvet  
 scabbard 15

## GUNS.

- 58 SPORTING WHEEL-LOCK GUN. Finely inlaid in bone and  
*Rutherford* mother-o'-pearl with St. George and the dragon, animals  
 and scroll-work; the barrel is chased and gilded; key 42  
 and primer with it
- 59 A PAIR OF WHEEL-LOCK PISTOLS. Finely inlaid with bone  
*Brown* and mother-o'-pearl; the lock plates and barrels are  
 chased with scroll work, masks and flowers 12 10
- 60 TWO PISTOLS. Not a pair; one is a flint-lock, the other a  
*Mallett* wheel-lock; the first is etched with scrolls and animals,  
 and signed *Frantz Preiden Felter*. The wheel-lock  
 is decorated with ovals containing horsemen 14
- 61 TWO FLINT-LOCK PISTOLS. The stock of one is inlaid with  
*Leaton* bone and mother-o'-pearl; the other is covered with  
 chased brass 7 10
- 62 THREE SMALL POWDER FLASKS. Two of ivory, the other  
*Cornius* of wood with silver decoration 9 10
- 63 POWDER FLASK AND A WHEEL-LOCK. The first is covered  
*Wacheuzie* with mother-o'-pearl, with designs of St. George and  
 Adam and Eve; scrolls, masks and animals; the steel  
 lock is engraved sporting scenes and scroll work 11 11
- 64 FOUR PISTOLS, two being a pair  
*Rutherford* 8 8
- 65 LARGE WHEEL-LOCK SPORTING GUN. Inlaid with bone  
*Wacheuzie* and mother-o'-pearl; scrolls, animals and figures;  
 bullet box in the butt 19
- 66 TWO WHEEL-LOCK SPORTING GUNS. Inlaid with bone;  
*Fell* scrolls, masks and animals 20

- 10 67 SPORTING WHEEL-LOCK GUN. Inlaid with bone ; showing sporting scenes ; engraved lock-plate ; signed with maker's name on barrel *Madri*
- 20 68 Two CROSSBOWS. Inlaid with bone ; engraved with animals, flowers and scroll work ; one has an arrow with it ; the other, a heavy bow, has the Crinequin *Bio*
- 2 69 Two CHINESE GUNS. The barrels are inlaid with gold and silver trees *Koo*
- 11 70 Two MATCH-LOCK GUNS. One is Persian, the other is Japanese ; the latter having three barrels, inlaid with silver dragons ; the maker's name is in gold near the Minamoto crest ; three marsh mallow leaves ; the Persian gun is decorated with brass *Coun*
- 2 5 71 EASTERN FLINT-LOCK GUN ; barrel inlaid with silver and clasped with ferrules *do*
- 1 10 72 DOUBLE-BARRELLED PERCUSSION GUN ; carved stock ; the barrels closely inlaid with curls of silver wire. In gold is the inscription, " Damas Turc " *Russ*
- 2 15 73 Two GUNS. One a flint-lock rifle, the other a carbine. *Bio*
- 28 74 HORSE MUZZLE. Elaborate pierced brass work, with steel framing ; in front is the double-headed eagle. Muzzles of this type were greatly used in the 16th Century. Stated to have come from the Collection of the Baron de Marbot *Kute*
- 75 FIVE VARIOUS modern Rifles *Passe*
- 76 FIVE VARIOUS modern Rifles *do*

## MISCELLANEOUS.

- 1 1 77 FIVE SPURS. Two pairs and a single one *Andes*
- 10 78 FOUR PAIRS OF SPURS, and an odd one *Ces*
- 4 79 THREE PAIRS OF STIRRUP IRONS, and two Spanish curb bits *Arthur*
- 2 15 80 BLUNDERBUS. Two knobkerries, and Argentine cattle whip ; one bandolier, and two cartridge belts *Amo*
- 1 5 81 Box of large Door Nails, and two curved Bolts *Coun*
- 1 10 82 SEVEN LARGE SPEARS, four swords, and five daggers, "from the field of Omdurman" ; the swords and daggers are in leather sheaths *do*
- 2 83 A number of various Spears, Swords, Arrows and Knives, from the Philippine Islands ; also one Moroccan Dagger and two Swords *do*



## THE PROPERTY OF

Philip J. C. Howard, Esq., J.P.,

Corby Castle, Carlisle.

## FINE EMBROIDERED PICTURES,

WORKED BY EDMUND HARRISON,

EMBROIDERER TO JAMES I, CHARLES I AND CHARLES II (d. 1666).

84 THE ANNUNCIATION OF THE VIRGIN, in appliqué linen and bullion work, the former painted and worked with silks; 21in. by 24½in.

85 THE VIRGIN AND ST. ANNA, very finely and closely worked in silks and gold thread, inscribed on the back, in ink, "Edmund Harrifon, Imbroderar to King Charles, and K. James, 1637"; 23in. by 26½in.

86 THE MARRIAGE OF THE VIRGIN, in appliqué and bullion work, closely worked, inscribed on the back in ink, "Edmund Harrison, Imbroderar to King Ch. . . ., made theis, 1637"; 22in. by 26½in.

87 A PAIR OF PICTURES, "The Adoration of the Magi," and "The Adoration of the Shepherds," in bullion and silk work of great fineness; the latter inscribed on the back, in ink, "Edmund Harrison, Imbroderar to King Charles, made theis., Anno-Dōm., 1637"; 26½in. by 41½in., framed

88 "THE CIRCUMCISION OF CHRIST," very finely worked in silks and gold thread, which retain their original bright colourings; 27in. by 43in., a portion missing at the lower right hand corner, framed

\* \* \* All the above panels came from William Howard, Lord Stafford (1611-1680), and have been in the possession of the present owner's family since the middle of the 17th Century

89 AN EARLY 16TH CENTURY ENGLISH COPE, of crimson velvet, beautifully worked with the Assumption of the Virgin, with two fleur-de-lis, four floral ornaments and three figures of angels round; the field either side having five thistle-like ornaments, all in gold thread and silks; the hood is embroidered with a figure of God the Father, and the orphreys with four figures alternately of Prophets and Apostles (twice repeated); the cope is edged with an appliqué border of floral ornament, with a band of cut green velvet within it

\* \* \* This Cope came originally from Greystoke, and was given by Charles, Duke of Norfolk, to the grandfather of the present owner.

## THE PROPERTY OF

G. D. Finch-Hatton, Esq. (deceased).

- 57 90 A MEMORIAL MEDALLION OF CHARLES I, very finely worked in silks, representing him head and shoulders three-quarters left, in falling lace collar and crimson robe, wearing the ribbon and jewel of the Garter; *oval, 4½ in., framed*; and a Queen Anne netted purse 2

\* \* \* The Medallion has on the back an old inscription, stating it to be the work of Mrs. Waller (daughter of Oliver Cromwell), and to have been given by her to Sir Thomas Hatton

## Other Owners.

- 29 91 A PANEL OF QUEEN ANNE EMBROIDERY, in "petit point" of extremely fine stitch, depicting figures in a well-drawn wooded and hilly landscape, with houses and a castle crowning the hill in the background; *oval, 11 in. by 8½ in., framed; in exceptional condition*

- 510 92 A FINE EARLY SAMPLER, worked by Mary Brewitt, 1725, on yellow linen, the centre with the Lord's Prayer flanked by figures of angels with trumpets and palm branches, with bands of conventional patterns and moral precepts above and below, all in polychrome silks; *in exceptional condition*

- 9 93 A CARVED WOOD FIGURE OF ST. CATHERINE, V.M., representing the Saint with book in her left hand and sword (now missing) in her right, trampling upon a figure of Maximinus, in oak, boldly carved; *14th-15th Century; height 28 in.* do

- 15 94 AN ITALIAN PEARWOOD PANEL, finely carved with "The Triumph of Bacchus," of child figures in high relief; *oblong, 10½ in. by 6½ in., framed* Levy

- 5 95 A FLEMISH PEARWOOD PANEL, finely carved with St. John kissing the feet of the Child Christ, of good workmanship and in high relief; *9 in. by 7½ in., framed* Matthews

- 412 96 A CARVED WOOD PANEL, of fine work, carved with the scene of "The Virgin and St. Joseph at the Inn"; *9 in. by 7½ in., framed* do

- 57 97 A VERY FINE BRACKET CLOCK, by Thomas Tompion (1671-1713), striking, brass face with cherub heads in the spandrels, finely engraved backplate inscribed "Thō. Tompion, Londini Fecit," with cleaning inscriptions from 1720 to 1903, in ebonized domed case, with gilt panels; *in good going order* Thomas



## FURNITURE, &amp;c.

## The Property of a Nobleman.

- 98 A FINE JAMES I OAK TABLE OF OCTAGONAL FORM, with eight turned legs and carved arches between, moulded foot rails, and black slate top; *diameter 4ft. 1in.* 11
- 99 ANOTHER FINE TABLE OF SIMILAR SHAPE, on eight turned baluster supports, which are tapering and carved with fluting, no stretcher rail; the top has been replaced (extremely rare type); *diameter 4ft. 8in.* 1
- 100 A pair of Jacobean high-backed Chairs, with cane seats, black ground, and slightly decorated in gold 2 3 10
- 101 AN EARLY OAK CHEST, the front with four panels, each carved with diamond-shape ornaments, the frieze carved with leaves; *4ft. 1in. long* 5 10
- 102 ANOTHER, VERY FINE EARLY CHEST, the front with two large panels with carved arches, between which is a conventional Tudor rose; *5ft. 2in. long* 9.
- 103 A SHERATON DWARF CABINET, the centre enclosed by panelled door painted to represent marble, and an oval coloured print in centre, on either side open shelves, the painted top has brass gallery; *3ft. 7in. long, 2ft. 10in. high* 16
- 104 A Mahogany Cupboard, enclosed by two doors, inlaid in geometrical design and with raised mouldings; *3ft. 4in. wide, 3ft. high* 5
- 105 Sixteen old Swiss Views in colours, in quaint black and gold lacquer frames; and one other Print 17 24
- 106 A mahogany oblong Table, on pillar and shaped base; *top 4ft. 6in. by 3ft. 4in.* 10
- 107 An octagon shape top Table, the pillar and claws painted; *diameter 2ft. 11in.* 2
- 108 TWO HEPPLEWHITE MAHOGANY FOUR-POST BEDSTEADS, the columns carved and reeded; *4ft. 9in. wide* 6 10
- 109 A pair of old Globes, on Sheraton mahogany tall stands, with slender reeded legs 2
- 110 A MODEL SHIP, with two masts and fine rigging, in well-made mahogany case, glazed; *1ft. 10in. wide* 4 11
- 111 Six beautifully made Models of Eastern Boats, and numerous small items, fishing nets, baskets, etc., in well-made mahogany case, glazed; *4ft. 3in. wide* 10
- 112 An old Pewter part Service, comprising 8 dishes, 12 plain border plates, 3 shaped border ditto, 2 tankards, 1 mug, and an early salt-cellar 27

# The Property of C. D. Vates, Esq.,

Lingwood, East Liss, Hants.

- 113 A small lacquer Coffee Table, decorated with Chinese scenes in red and gold on black
- 114 AN EARLY GEORGIAN LACQUER TEA TABLE, with tray-shaped top, the under frame shaped and running into bold cabriole legs, black and gold lacquer
- 115 AN EXTREMELY FINE QUEEN ANNE CABINET, in beautiful "seaweed" marqueterie on walnut, plain cornice with drawer under; the upper part with doors inlaid with medallions and shaped borders, enclosing cupboard (with secret drawer), and nine drawers; the lower part with two long and two short drawers, on ball feet, drop handles and fine key-plates with the lion and unicorn; 3ft. 7in. wide, 5ft. 6in. high
- 116 A Queen Anne Bracket Clock, by Joseph Williamson, London (1700-1725), with calendar dial, in ebonized case, with shallow domed top
- 117 A WILLIAM AND MARY CABINET, in burr walnut veneer, moulded cornice, plain doors enclosing cupboard with small drawers and ten drawers, on Chippendale mahogany stand, drop handles; 4ft. 1in. wide, 5ft. 4in. high
- 118 A Georgian Pole Screen, on circular base, with oblong panel in "petit point" of a bouquet of flowers
- 119 An oak Gate-leg Table, with baluster legs, top oval; 4ft. 9in. long
- 120 A small Italian Cabinet in ebony, domed top, fall-down front, enclosing tray and six small drawers; 12in. wide, 10½in. high

## Other Owners.

- 121 An old oak Cabinet, enclosed by two doors, the frieze carved with arches, interior fitted with shelves, the under part on turned supports and stretcher rails; 4ft. 6in. wide, 5ft. 10in. high
- 122 A Jacobean oak Cupboard, the doors with moulded panels and three drawers over; on Stand with shaped front and plain square legs; 4ft. wide, 5ft. 8in. high



123 A Jacobean oak Dole Cupboard, the front inlaid and shallow carved, the lower part with cupboard ; 3ft. wide, 2ft. 10in. high 45

124 A late Stuart Table, in oak, with drawer, twisted legs and rails ; top 32in. by 24in. 11

125 A fine old oak Cabinet, the lower part enclosed by pair of panelled doors, the centre part enclosed by doors with shaped panels, and above this an open recess surmounted by moulded cornice ; 4ft. 5in. wide, 6ft. 3in. high 29

126 A Queen Anne Bureau, in walnut, the upper part glazed with shaped domed top, the lower with three long drawers, on bracket feet ; 6ft. 10in. high, 3ft. 6in. wide 20

127 A James II Chair, in walnut, with caned panel to back and caned seat, the back with turned pillars and crested scroll top, scroll legs with scroll front rail 410

128 A James II Day Bed, with twisted pillars to head, twisted legs, rails and stretchers ; 4ft. 8in. long 25

129 A walnut Table of William and Mary pattern, with pilaster legs and flat scroll stretcher, long drawer ; top 44in. by 30in. 4

130 A Queen Anne Bureau, in walnut, with fall-down front enclosing numerous drawers and a cupboard ; on Stand with pilaster legs and flat stretcher ; 45in. wide, 64in. high 18

131 A FOUR-FOLD SPANISH LEATHER SCREEN, with wide panels, painted with vases, birds and flowers within scroll-work, on a gold ground ; 8ft. high, 13ft. wide 50

### The Property of a Gentleman.

*Removed from Dorset.*

132 A QUEEN ANNE WALNUT WOOD BUREAU, the front and top with bands of herring-bone design, the lower part having four drawers, with engraved brass handles and escutcheons, the interior fitted with drawers, pigeon-holes, and a well ; 3ft. wide 1910

- 1813 133 A QUEEN ANNE EAR CHAIR OF WALNUT WOOD, with cabriole legs, the knees carved with shells, upholstered, and loose linen cover *Mallet*
- 56 134 A SET OF SIX QUEEN ANNE CHAIRS, with high backs, and shaped splats, cabriole legs and paw feet, loose seats 6 *Jacob*
- 15 135 A FINE QUEEN ANNE ARM-CHAIR of very similar design to previous lot, good colour and state *do*
- 16 136 ANOTHER QUEEN ANNE ARM-CHAIR, of exceptionally nice quality and tone, of similar design *do*
- 1510 137 A Queen Anne walnut wood Writing Table, with three drawers, cabriole legs and paw feet, the front and top with herring-bone design banding; 2ft. 5in. wide *Stob*
- 14 138 A Queen Anne Chest of five drawers, having brass drop handles and escutcheon plates; 3ft. wide by 3ft. high *Lanig*
- 1070 139 A QUEEN ANNE DOUBLE CHEST OF EIGHT DRAWERS, with engraved brass handles and escutcheon plates; 3ft. 8in. wide by 4ft. 10in. high *Biggs*
- 310 140 A small oak Table Bureau on shaped bracket feet, the interior fitted with four drawers and a well, enclosed by a sloping lid; 2ft. wide by 14½in. high *Ross*
9. 141 A pair of early Chippendale Chairs, on square supports with under frames, the backs pierced, the loose seats upholstered and covered in leather *Mallet*
- 610 142 A Mahogany Card Table on shaped supports, with pointed club feet, the folding tops polished both sides enclose a well; 2ft. 8in. wide by 13½in. *Hampton*
- 90 143 A SET OF SIX AND ONE ARM FINE OLD HEPPLEWHITE MAHOGANY CHAIRS, on square tapered supports with sunk panels, the shield shaped backs, beautifully carved with scrolls and drapery, the arms carved with mouldings, the seats upholstered and covered in marone velvet 7 *Jacob*
- 10 144 A Hepplewhite mahogany Elbow Chair, on square tapered supports, the seat and shield-shaped back upholstered and covered in gold ground material *Mallet*
- 3 145 A circular Library Table with drawers; diameter 4ft. *Hampton*
- 12 146 An oblong mahogany Card Table on claw stand, the top bordered with a moulding and cross-bands, the centre lined with red cloth; top 2ft. 9in. by 2ft. 4½in. *Cope*



- 147 A CHIPPENDALE MAHOGANY KNEE-HOLE WRITING TABLE, on shaped and moulded bracket feet, the outer cant corners carved with frets, the inner corners carved with flutes; over the six small drawers is a writing drawer fitted with divisions enclosed by a sliding lid lined with green cloth; the frieze above which forms two drawers and is carved with frets, the recessed cupboard slides forward, in the moulded pediment of which is concealed a drawer; 3ft. 4in. wide by 2ft. 9in. high

64

- 148 A pair of Globes on leg stands, with brass meridians complete; globes, 21in. diameter

2 10

- 149 A mahogany circular Breakfast Table on tripod stand, with ball and claw feet, the knees carved with acanthus leaves, the pillar with spiral flutes; top 3ft. diameter

8 5

- 150 A FINE BOW FRONT MAHOGANY COMMODO CHEST OF FOUR DRAWERS, having oval-shaped brass handles, on splay bracket feet; 3ft. 9in. wide by 3ft. 5in. high

17 10

- 151 An oblong gilt Mirror in three compartments, with shelf above; 4ft. 9in. wide by 2ft. 9in. high

3 5

- 152 A bow-front mahogany Commode Chest of three drawers, on splay bracket feet, with circular brass handles; 3ft. 5in. wide

10 10

- 153 An oblong gilt Mirror, with shelf above supported on circular columns, in the centres of the panels are carved wood pateriæ; 4ft. 8in. wide by 2ft. 4in. high

4

- 154 A Chippendale mahogany Lounge Chair, on square supports, the back and seat upholstered

8

- 155 A HANDSOME SHAPED FRONT SECRETAIRE OF TULIP WOOD, on carved paw feet, the lower part with four drawers having brass handles, the interior fitted with drawers and pigeon-holes, enclosed by a circular fall front; 3ft. 6in. wide by 3ft. 8in. high

10 10

- 156 A lacquer Dressing Mirror, the lower part with serpentine-shaped front has two drawers; the receding upper part, also shaped in serpentine form, has two drawers surmounted by an oval-shaped swing mirror, on lattice supports, the landscape and foliage decoration in gold on a black ground; 1ft. 5in. wide by 2ft. 6in. high

4 10

- 157 A mahogany Miniature Chest of five drawers, with circular brass handles, on splay bracket feet, the corners inlaid with boxwood and black strings; 16½in. wide by 13in. high

5 10

## The Property of Mrs. M. Gordon-Gratrix.

*Ixworth Abbey, Bury St. Edmunds.*

- 330 158 A VERY FINE OLD OAK DRAW-END TABLE, the large bulbous legs turned and boldly carved with conventional frieze, also finely carved with bold gadroons, leaves, and mouldings; *top 7ft. 1in. by 3ft. wide, and each extension 3ft. by 3ft., English, end of 16th Century* (compare Macquoid "Age of Oak," page 128, etc. *Stoa*

[See FRONTISPIECE].

- 62 159 A VERY RARE QUEEN ANNE WALNUT CHEST OF FOUR DRAWERS, and writing slide, the cant corners carved with frets, original brass pierced handles and bracket feet; *2ft. 11in. wide* *Blum*

- 50 160 A FINE QUEEN ANNE SPOONBACK CHAIR, cross-banded edges, cabriole legs, the seat covered with old English tapestry (Soho), with floral design on blue ground; *3ft. 4in. high* *Levyson*

## The Property of R. D. Clark, Esq..

*44 Berkeley Square, W.*

- 100 161 A FINE 17TH CENTURY ENGLISH TAPESTRY PANEL, of a Triumph of Alexander, representing him in a car drawn by an elephant, in the foreground a vase borne on a stretcher, a captain on horseback, attendants with pipe and trumpet and seated figures, border representing a carved frame (missing at the top); *13ft. 3in. by 10ft. 3in.* *Law*

## The Property of an Artist.

- 41 162 A FLEMISH 17TH CENTURY TAPESTRY PANEL, woven in greens and browns, representing an ostrich hunt, with small scale figures in a wooded landscape; *9ft. 9in. by 10ft.* *Haun*

- 42 163 A 17TH CENTURY FLEMISH TAPESTRY PANEL, in life-sized figures, representing Aaron before Pharaoh, and the rods being turned into serpents, deep border of flowers and fruit with figures at the bottom and panel giving the reference at the top; *11ft. 6in. by 13ft.* *Preson*



# The Property of Mrs. Whitmore Jones,

Chastleton, Glos.

*Sutton* 164 A VERY INTERESTING PANEL OF SHELDON TAPESTRY, the centre with a scene from the History of Judah, and the inscription "Then Judah went unto his Shepherds to Timna"; two figures in the foreground and sheep-shearing and buildings in background; this scene is surrounded with scroll-work borders, beyond which are natural flowers on a black ground, and beyond this again a fine wide border with fruit and flowers; 11ft. by 11ft. 140

*Harris* 165 ANOTHER PANEL OF FINE OLD SHELDON TAPESTRY, of brilliant colouring, the centre with figures, and a curious canopied Bedstead, in fine scroll-work framing, the outer border with flowers and fruit; 10ft. 8in. high, 7ft. 8in. wide 90

\* \* Both these tapestries bear the monograms of Walter and Eleanor Jones, the builders of the fine house at Chastleton, which is within a few miles of Barcheston, where the Sheldon works were situated.

£3289.19.6

END OF SALE.

119.6

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